

Fall 8-15-2007

ENG 1002G-014: Composition and Literature

Jay Prefontaine
Eastern Illinois University

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1002-014

Fall 2007

ENGLISH 1002G, section 014 (5:00-6:15) CH3290

Instructor: Jay Prefontaine

Office: CH3033

Email: skipahtoo@yahoo.com

Office Hours: TR 10:30-11am, 12:30-2pm, 3:30-5 pm, and by appointment

Telephone: English Dept.: 581-2428, Office: 581-6288, Home: 549-4196

Texts:

a standard college-level dictionary

Fulwiler and Hayakawa. *The Blair Handbook*

Gwynn, *Poetry, A Pocket Anthology*, 5th ed.

Jacobus, *The Compact Bedford Introduction to Drama*, 5th ed.

Pickering, *Fiction 100*, 11th edition

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama, and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Journal: Every student will keep a class journal on a CD or in a notebook, which will be collected on the last day of class. The journal will contain reader responses; in-class writing exercises; and paper ideas, outlines, and drafts. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade.

Assignments and Grading System:

Diagnostic Essay	not graded
Journals	not graded
Class Participation	10%
Literary Terms Test	10%
Quizzes (daily and rarely announced)	20%
Fiction Paper	20%
Poetry Recital or Drama Exam	10%
Drama Exam	10%
Film Paper	10%
Final Exam (comprehensive)	10%

Grading Scale:

Excellent 90-100% = A	Above Average 80-89% = B	Average 70-79% = C
Below Average 60-69% = D	Failing 0-59% = F	

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Aug21	Intro to course/Roll Call/diagnostic essay/email addresses and phone numbers
Aug23	Sample quiz on Stephen King's "The Man in the Black Suit"/ discuss topic sentences/Journal briefing / begin discussing Literary Terms
Aug28	Sample topic sentences (three—one from each story) due at beginning of class, using Bel Kaufman's "A Sunday in the Park," Ursula K. Le Guin's "Horse Camp," and Annette Sandford's "Nobody Listens When I Talk"/ Finish discussing literary terms
Aug30	Literary Terms Exam/in class reading of John Dufresne's "Freezer Jesus"
Sep4	Frank O'Connor's "Guests of the Nation"
Sep6	Jack London's "To Build A Fire"
Sep11	Elwood Reid's "What Salmon Know"
Sep13	Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Sep18	Raymond Carver's "Call If You Need Me"
Sep20	Raymond Carver's "Cathedral"

- Sep25 Mary Troy's "Mercy The Midget"
Sep27 Thesis-topic sentences handed in for quiz/in-class writing; practice rough draft
- Oct2 Tom Perrota's "The Smile on Happy Chang's Face"
Oct4 Roger Hart's "Lubing"
discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
- Oct9 Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper.
Discuss introduction, thesis statement, and topic sentences.
- Oct11 Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.
- Oct16 Fiction Paper due / Discussion: Introduction to Poetry
Oct18 Gwynn's *POETRY* "Introduction"
- Oct23 Poetry Recitals
Oct25 Poetry Recitals
- Oct30 finish Poetry Recitals/Discuss Drama assignment
Nov1 Henrik Ibsen's *A Doll House*
- Nov6 Henrik Ibsen's *A Doll House*
Nov8 Henrik Ibsen's *A Doll House*
- Nov13 finish Henrik Ibsen's *A Doll House*/review for exam
Nov15 Drama Exam/discuss Film and Film Papers

NOVEMBER 20-24 THANKSGIVING BREAK

- Nov27 start Film (tba)
Nov29 finish Film / Discuss Film Papers
- Dec4 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.
- Dec6 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY Dec10---FRIDAY Dec14